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1856

Pretty Fay, Why Away

J. W. Cherry

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The views expressed in this paper are solely those of the author.

SIX SONGS

BY

J. W. CHERRY

Author of

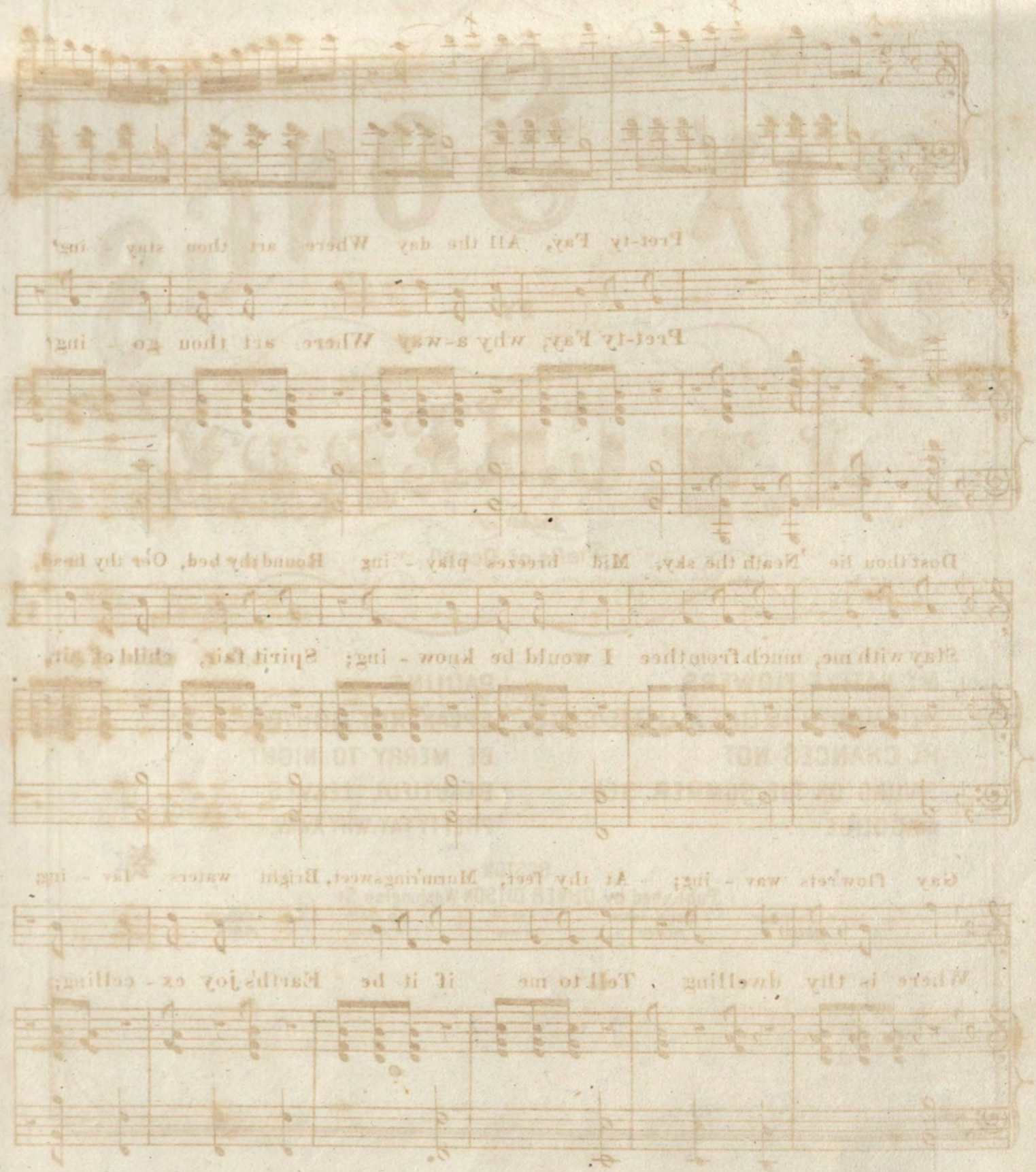
"Shells of Ocean"

MY NATIVE FLOWERS
HER MOUTH IS LIKE A LITTLE CAGE
HE CHANCES NOT
SAILING ON THE SUMMER SEA
MADOLINE

PAULINE
SPEAK NOT LIGHTLY
BE MERRY TO NIGHT
BEAUTIFUL LEAVES
PRETTY FAY, WHY AWAY.

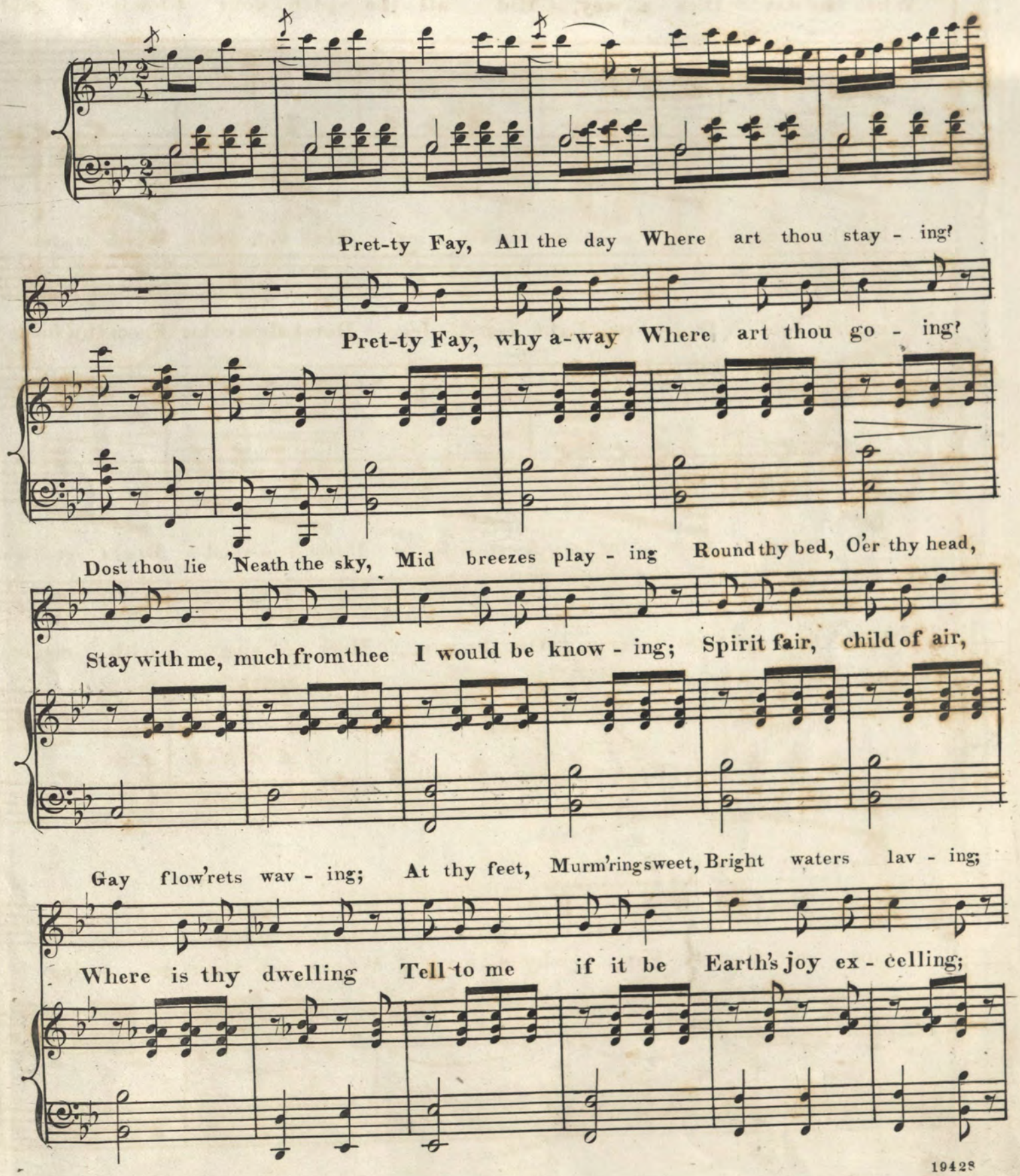
BOSTON
Published by OLIVER DITSON Washington St

C. C. CLAPP & Co. *Boston* | BECK & LAWTON *Philad.a* | D. A. TRUAX. *Cincinnati* | H. D. HEWITT. *N. Orleans* | S. T. GORDON. *N. York*



PRETTY FAY, WHY AWAY.

Cherry's Songs. J. W. Cherry.



In some star For thy car, Mid splendour beam - ing, Doest thou ride

When the day Dies a - way, 'Mid all the splen - dour Clouds of gold

In thy pride, Near maid - ens dream - ing; Then with spells, Which ex - cels

can un - fold, Or twi - light ren - der; Doest thou come From thy home

All mor - tals know - ing, As their friend Doest thou send Bright vi - sions

rall.

'Mid fai - ry flow - ers, On the wing, Here to sing with magic

rall.

glow - ing? Pret - ty Fay, &c.

tempo.

pow - ers? Pret - ty Fay, why a - way Where art thou go - - ing?

tempo.

Stay with me, Much from thee I would be know - ing; Spi - rit fair,

rall:

Child of air, Where is thy dwell - ing Tell to me If it be

col la voce.

Earth's joy ex - celling.

tempo

rall: